

Personal Development Institute

Cake Craft Certificate The Cake Craft Certificate program can open the door to new talents you may not have known you possessed. You will be able to design beautiful and originally designed cakes for parties, weddings or any other occasion. Friends and family will be impressed by your designs.



REQUIRED COURSES: 1. Cake Decorating (Beginning) 2. Sugar Craft (Beginning)
3. Cake Decorating (Intermediate) 4. Sugar Craft (Intermediate)

Cake Decorating (Beginning)

\$225

Learn the basics of cake decorating. Demonstrations and instruction will include surface preparation, baking your cake, covering a cake board, methods of icing, styling and cake construction. This course provides an opportunity for the student to expand on decorating techniques, thus becoming more knowledgeable and skilled. **Students will supply their own materials.**

PD-DA101A Sat., 10 a.m. – 12 p.m.
Feb. 13 – Mar. 13 (5 sessions)

Sugar Craft (Beginning)

\$225

Learn the delicate art of making lifelike flowers from gum paste. In this introductory course, students will create lilies, daisies and other flowers. **Materials included.**

PD-DA102A Sat., 12:30 – 2:30 p.m.
Feb. 13 – Mar. 13 (5 sessions)

Cake Decorating (Intermediate)

\$245

Required: Cake Decorating (Beginning) or some familiarity with cake decorating. This course is a continuation of Cake Decorating (Beginning). Learn the techniques of “creating your own” cake decorations for special occasions. Demonstrations and instructions will include styling, covering cakes and construction. This course will help the student to pursue techniques that are more difficult and accomplish the many aspects of cake decorating. **Students will supply their own materials.**

PD-DA201A Sat., 10 a.m. – 12 p.m.
Mar. 20 – Apr. 17 (5 sessions)

Sugar Craft (Intermediate)

\$245

Students will learn to use specially shaped cutters and molds for fashioning flowers, as well as basic Australian designs on taping and wiring flowers. *Great Impressions International Arts* will be demonstrated.

Materials included.

PD-DA202A Sat., 12:30 – 2:30 p.m.
Mar. 20 – Apr. 17 (5 sessions)

Knitting

\$145

Learn the basics of knitting and learn different stitch patterns. Students will be taught the basics of starting and ending the knitting, changing stitches and colors, how to increase and decrease stitches to allow shaping, and how to interpret the directions for a knitted project. Students must bring yarn and knitting needles. **Materials are not included.**



PD-DA104 Thur., 6 – 8 p.m.
Call to join our waiting list.

Crochet

\$145

Students will learn the basic foundations of crocheting. Shaping techniques will be demonstrated and practiced. A variety of stitching patterns will be taught and students will then integrate those stitches into making a shawl and matching hat. Creative finishes will also be taught and demonstrated with the use of a crochet. The class will be very interactive and students will be encouraged to work very hard. Class project will be tailored according to students’ individual skills.

PD-DA106 Thur., 6 – 8 p.m.
Call to join our waiting list.

Sewing Certificate If you’ve ever wanted to make your own clothes or make clothes for someone else, get started by enrolling in these exciting sewing courses. If you already have sewing experience, expand your horizons in our Intermediate Sewing course. To qualify for a Sewing/Patternmaking Certificate requires a non-refundable application fee of \$25. Courses may be taken separately without enrollment in the Certificate Program.

REQUIRED COURSES: 1. Beginning Sewing
2. Intermediate Sewing

Beginning Sewing

\$250

This is an elementary sewing course for beginners in basic sewing techniques and the comprehension of sewing terminology for the construction of garments. Instructions are given on the use of a sewing machine. This course will allow the student to learn the many aspects of clothes construction. **Materials are not included.**

PD-DA103A Sun., 2 – 5 p.m.
Call to join our waiting list. (6 sessions)

Intermediate Sewing

\$205

Required: Beginning Sewing or some knowledge of sewing. This course emphasizes the use of the sewing machine and the selection of fabric and notions. Demonstrations on construction and fitting of garments. **Materials are not included.**

PD-DA203A Sun., 2 – 5 p.m.
Call to join our waiting list. (6 sessions)



TOTAL: (Cake Craft): \$985 / (Sewing): \$455: Total cost if paid all at once, including processing fee and certificate fee. Courses may be taken on an individual basis without applying to the Certificate Program.

Personal Development Institute

Natural Hair Care Braiding

This personal grooming program will help you learn how to braid and care for hair using a variety of techniques. The Program requires completion of Workshops I and II along with a non-refundable \$25 application fee. Upon completing this program students will receive a certificate of completion.

REQUIRED COURSES: 1. Fundamental Braiding I 2. Fundamental Braiding II

Fundamental Braiding I \$295

This class is designed to introduce the non-braider to the basic skills of braiding with extensions. Students will learn traditional cornrows and single braiding techniques. Emphasis is placed on grooming and maintaining braiding styles, as well as sanitation, sterilization and health regulations. Students must bring tail combs, clips, scissors and synthetic mannequins. Class is limited to 12 students. **Textbook is required and is not included in course cost.**

PD-EB102A Tues. and Thur., 6 – 9 p.m.
Feb. 17 – Mar. 3 (5 sessions)



Fundamental Braiding II \$250

Required: Fundamental Braiding I. This course will enhance students' ability to cornrow and braid with extensions as a professional. This course will also include discussion of hair care products, professional ethics and ways to develop advanced styling techniques. Class is limited to 12 students.

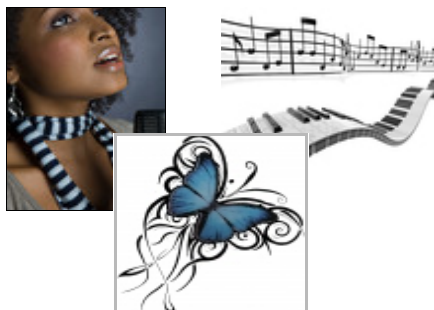
PD-FB103A Tues. and Thur., 6 – 9p.m.
Mar. 8 – 22 (5 sessions)

TOTAL: (Natural Hair Care Braiding) \$545

Total cost if paid all at once, including processing fee and certificate fee. Courses may be taken on an individual basis without applying to the Certificate Program.

28 Days Later... \$145

Create a new piece of art every day for four weeks (28 days). Post your new piece to a shared blog space. You will learn how to find inspiration to work creatively within a demanding daily schedule. Improve creative skill in your chosen discipline, whether it be POETRY, DRAWING, PHOTOGRAPHY, VIDEO, MUSIC, SHORT STORIES, etc.



Engage in critical discussions about your and other's work. Develop daily work habits through accountability to a group.

Experience a public presentation of your creative work in a supportive environment. Classes meet in person on Mondays. Final show to follow end of course. **Taught by Composer David Morneau. David's music has been featured on NPR and at festivals worldwide. Call to join our waiting list.**

PD-MD103 Mon., 6 – 8 p.m. (4 sessions)

Independent Film Making

A-Z: Produce, Write and Direct Feature Films \$389

This acclaimed course launched the careers of Quentin Tarantino, Guy Ritchie and 20 Sundance entrants. In just one weekend, you'll learn how to "Make Your Film" (Produce, Direct and Shoot) and "Sell Your Movie" (Finance, Distribute & Sell) in a simple step-by-step process. The product being you, a first-timer, will know how to make any feature film with budgets from \$5,000 to \$10 million. Subjects covered are Producing, Writing, Talent, Guilds & Unions, Financing, Deal making, Directing, Cameras, Shooting, Editing, Marketing, Festivals, Distributing and Negotiating, and a bonus Digital Filmmaking and Web Distribution. All participants receive a Producer's Diploma, Graduation Certificate and a Filmmaker's Workbook. This course is taught off-campus in Manhattan.

FM-SM211A Sat. and Sun., 9 a.m. – 6 p.m.
Feb. 27 and 28 (2 sessions)

Guitar Instruction (Beginning) \$145

The first level of this course is an overview of basic guitar techniques for the beginner or self-taught guitarist. Topics include reading (notation and tablature), chords, pick techniques, position studies, types of guitars, blues scales, and music theory.

FM-MD104A Mon., 6 – 7:30 p.m.
Feb. 22 – Apr. 5 (7 sessions)

Guitar Instruction (Intermediate) \$145

The second of these courses is designed for the beginner to intermediate guitarist. It is a continuation of the first guitar class but with in-depth discussions on the following subjects: scales, rhythm guitar techniques, arpeggios, music theory, song analysis, and improvisation.

FM-MD104B Mon., 7:30 – 9 p.m.
Call to join our waiting list. (8 sessions)



Piano - All Levels \$195

Students will be exposed to the piano keyboard, theory, sight-reading and techniques of rhythm and correct fingering. At the end of the course, students will be able to play tunes according to level. Students do not have to own their own piano. The course is for adults and teenagers. Students must supply their own headphones. Class limited to 12 students.

FM-MD106A Sat., 2:30 – 4:30 p.m.
(Beginning) (Intermediate) (8 sessions)
Feb. 20 – Apr. 10



COMING SOON

Social Dance (covers all styles)

A Brief History of Acting

Self-Expression Through Art

Boot Camp Aerobics

Email: ace.info@mec.cuny.edu
to join our mailing list.